



OVERGAARD & DYRMAN

Crafting a Legacy of Quality

MATERIAL GUIDE

CUSTOMIZABLE COMPONENTS

//

FABRIC

LEATHER

METAL

WOOD

CUSTOMIZABLE COMPONENTS

CIRCLE COLLECTION

Each piece in the collection comes fully upholstered in a wide range of fabrics and leather. The frame is in solid wood and fittings are either of raw brass, light aged brass, dark aged brass or stainless steel.

The Circle Dining Chair and Circle Bar Chair is available with and without armrest. The armrest is wrapped in either leather cord, leather strap or a braiding.

The Circle Bar Chair and Circle Bar Stool comes in two heights and with a footrest in either raw brass, light aged brass, dark aged brass or stainless steel.

OUTSIDE UPHOLSTERY The outer/back part of the upholstery

Leather | Fabric | COM/COL

ARMREST LEATHER CORD Covering the horizontal armrest bow

Natural | Dark Brown | Black

INSIDE UPHOLSTERY The inner/front part of the upholstery

Leather | Fabric | COM/COL

PIPING Fabric or leather covered piping/welting

Leather | Fabric | COM/COL

ARMREST BOW Vertical and exposed armrest bow

Raw Brass | Light Aged Brass | Dark Aged Brass

Stainless Steel | Matte Black Steel

WOODEN FRAME Structural frame in solid wood

Walnut | Smoked Oak | Oak | Black Lacquered Ash | White Oiled Ash

FITTINGS All metal parts except the vertical armrest bow

Raw Brass | Light Aged Brass | Dark Aged Brass | Stainless Steel



WIRE COLLECTION

The Wire Collection was conceived as an innovative synthesis of two distinct and time-honoured crafts: saddle making and precision metalwork.

The upholstery is made of a thick tooling leather on the back-/outside, providing the necessary stiffness, and of a soft furniture leather on the front/inside providing comfort. The colour of both leather types is either being matched, or, when not available, paired with a black tooling leather for the backside (the combination named Two Tone).

OUTSIDE UPHOLSTERY The outer/back part of the upholstery (3,5 mm thick tooling/saddle leather)

Tooling Leather

INSIDE UPHOLSTERY The inner/front part of the upholstery (furniture leather)

Leather

METAL FRAME Structural part made of steel rods

Matte Black Steel | Satin Chrome Steel



WOODEN FOOTREST Footrest in solid wood

Walnut | Oak | Smoked Oak | Black Stained Oak | Mahogany | Teak

WOODEN TABLE TOP Top in 20mm solid wood

Walnut | Oak



FABRIC

The fabrics mentioned below are for inspiration.
COM options are available and the possibilities, when it comes
to the choice of fabric, are almost endless.

Fabric Group 1 FIORD
 JAALI

Fabric Group 2 COCO
 KARAKORUM
 MARALINGA
 GIO
 BALGO

Fabric Group 3 VIENNA VELVET

Fabric Group 4 ARTEMIDOR

FABRIC INSPIRATIONAL OVERVIEW

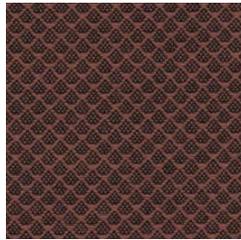
The overview refers to the fabric groups available in the price list. Occasionally, our suppliers are changing their collections and individual colours can be phased out. Therefore, we cannot guarantee that all colours are available at all times.

For further information on the inspirational fabrics, please follow the links at the fabrics listed below.

Fabric Group 1



**KVADRAT
FIORD 2**
39 colours
Composition:
92% Wool, 8% Nylon
Width:
140 cm
Durability:
60.000 Martindale

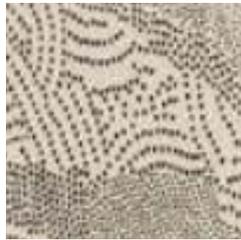


**KVADRAT
JAALI**
20 colours
Composition:
92% wool worsted
8% Nylon
Width:
140 cm
Durability:
80.000 Martindale

Fabric Group 2



**DEDAR
COCO***
3 colours
Composition:
100% PES FR
Width:
137 cm
Durability:
20.000 Martindale



**PIERRE FREY
MARALINGA**
3 colours
Composition:
14% Cotton, 78% Viscose
8% Polyamide
Width:
137 cm
Durability:
40.000 Martindale



**DEDAR
KARAKORUM**
12 colours
Composition:
42% WO, 33% CV
24% CO, 1% PA
Width:
130 cm
Durability:
40.000 Martindale



**PIERRE FREY
GIO**
13 colours
Composition:
70% Viscose
30% Linen
Width:
138 cm
Durability:
40.000 Martindale



**PIERRE FREY
BALGO**
12 colours
Composition:
65% Viscose, 14% Co.
15% Linen, 6% Poly.
Width:
140 cm
Durability:
40.000 Martindale

Fabric Group 3



**DE LE CUONA
VIENNA VELVET**
7 colours
Composition:
96% Cotton
4% Modal
Width:
135 cm
Durability:
50.000 Martindale

Fabric Group 4



**DEDAR
ARTEMIDOR**
1 colour
Composition:
41% WP, 41% WO
18% CO
Width:
140 cm
Durability:
36.000 Martindale

FABRIC AVAILABILITY ON PRODUCTS

Circle Collection: All fabrics

** Fabrics with abrasion resistance less than 25.000 Martindale are not recommended for hard/public use, but for private use or as the backside of the furniture where less wear and tear are to be expected.*

LEATHER

The leathers shown are our standard leathers.
COL options are available.

LEATHER

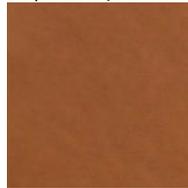
Leather is a natural material and may vary in appearance - also depending on the environment it is placed in (light, humidity and heat). Colour differences and natural markings (insect bites, scars, etc.) are reminiscent the natural origins of the animal and are to be expected.

Aniline leather

ELEGANCE

Elegance is an aniline leather at the top of the range of deluxe, high-end leathers. Subdued natural markings are to be expected. Tanned with chrome followed by a vegetable tanning process to enhance the firmness (Cr6+ free process). Water-based aniline dye.

El. | Whiskey



El. | Burgundy



El. | Dark Brown



El. | Black



MATSTONE

Matstone is an aniline leather with subtle, natural markings with an almost velvety expression. Matstone boasts a matte raw look with a touch of understated elegance and softness. Synthetic, chrome-free tanning process. Water-based aniline dye. Nordic Swan Ecolabel.

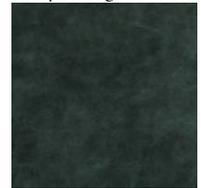
Ma. | Sand



Ma. | Dark Grey*



Ma. | Racing Green



YELLOWSTONE

Yellowstone is an aniline leather. It has incomparable depth and a naturally-worn look due to a pull-up effect. It's robust with visible natural markings and a slightly worn look. Tanned with chrome followed by a vegetable tanning process to enhance the firmness (Cr6+ free process). Water-based aniline dye.

Ye. | Whiskey



Ye. | Dark Brown



NOTE: By choosing Yellowstone you accept a very lively type of leather that varies in structure and type of natural markings from hide to hide.

Protected aniline leather

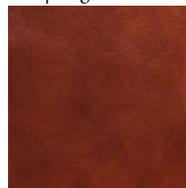
HORIZON

Horizon is a protected aniline leather with a special surface treatment that protects it from stains and fading. It is protected but developed to have the look and feel of aniline leather with discrete natural markings. Tanned with chrome (Cr6+ free process). Water-based aniline dye.

Ho. | Whiskey



Ho. | Cognac Red



Ho. | Dark Brown



Ho. | Black



LEATHER AVAILABILITY ON PRODUCTS

Circle Collection: Elegance | Matstone | Yellowstone | Horizon | Leather Cord

Wire Collection: Elegance | Matstone | Yellowstone | Horizon

*For the Wire Collection, the colour 'Dark Grey' is only available in the Two Tone combination Dark Grey/Black, with a black tooling leather on the back side of the chair (description on p. 3)

LEATHER CORD

The armrest leather cord for the Circle Collection comes in three basic colours. The cord may vary in tone and it will gain patina over time.



LEATHER CORD AVAILABILITY ON PRODUCTS

Circle Collection pieces with armrest (OD211, OD221):

Natural | Dark Brown | Black

METAL

METAL

RAW BRASS

The raw brass is untreated solid brass, and it will patinate over time. Depending on use and maintenance, brass can either become darker or lighter.

Raw Brass



LIGHT AGED BRASS

The light aged brass is untreated light patinated solid brass, and it will patinate slightly further over time. Depending on use and maintenance, brass can either become darker or lighter.

Light Aged Brass



DARK AGED BRASS

The dark aged brass is a dark patinated solid brass, and it will patinate slightly further over time. Depending on use and maintenance, brass can either become darker or lighter.

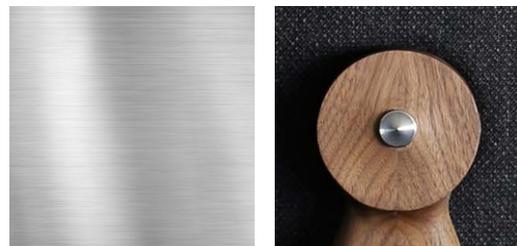
Dark Aged Brass



STAINLESS STEEL

Stainless steel does not suffer uniform corrosion and will therefore maintain its appearance over time.

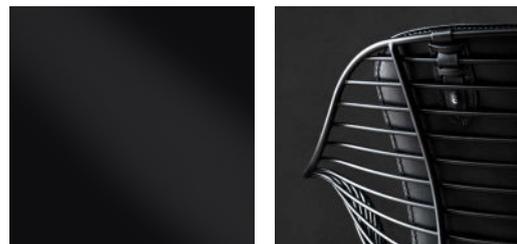
Stainless Steel



MATTE BLACK STEEL

The black powder coating (a thermoset polymer) has a matte finish and is applied electro-statically as a powder. Powder coating is more durable than conventional paint and creates a smooth, uniform surface with a matte appearance. Small variations in degree of sheen may occur from piece to piece.

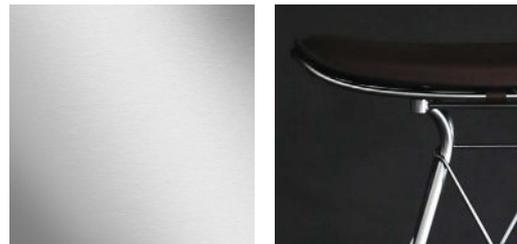
Matte Black Steel



SATIN CHROME STEEL

The satin chrome plating used for the Wire Collection is a hexavalent chromium (Cr6+) free process. It is a very durable surface treatment. The surface has a matte appearance like aluminium or stainless steel. Small variations in degree of sheen may occur from piece to piece.

Satin Chrome Steel



METAL AVAILABILITY ON PRODUCTS

Circle Collection: Raw Brass (fittings and bow) | Light Aged Brass (fittings and bow) | Dark Aged Brass (fittings and bow) | Stainless Steel (fittings and bow) | Matte Black Steel (bow)

Wire Collection: Matte Black Steel | Satin Chrome Steel

WOOD

WOOD

Wood is a natural material and may vary in appearance - also depending on the environment it's placed in (light, humidity and heat). Minor knots, colour differences as well as strong and weak annual rings are a sign of genuineness and are to be expected.

Walnut



Teak



Mahogany



White Oiled Ash



Oak



Black Lacquered Ash



Smoked Oak



Black Stained Oak



WOOD AVAILABILITY ON PRODUCTS

Circle Collection: Walnut | White Oiled Ash | Black Lacquered Ash | Oak | Smoked Oak

Wire Bar Stool (footrest): Walnut | Oak | Smoked Oak | Black Stained Oak | Mahogany | Teak

Wire Coffee Table: Walnut | Oak

O&D WEBSITE NOTE

www.OandD.com

With the Overgaard & Dyrman website and download section, our goal is to supply detailed information and to offer a user-friendly experience for our customers and partners.

The O&D website is built on visuals supported by explanatory background information. A red thread in layout and menu will intuitively guide you through the page - telling about who we are, what we do and what we stand for - and of course to give comprehensive information about our products and where to find them.

Additionally a presscloud download section makes it easy to access relevant information, whether you are an architect, retailer, journalist or a private customer.

The presscloud section offers comprehensive information and material such as:

- High resolution images of our collections. Including:
 - Lifestyle images
 - Pack shots
 - Process, studio and workshop images
 - Reference images
- Brand Book
- 2D & 3D Files of all designs
- Specification Sheets
- Material Selection Guide
- Maintenance Guide
- Press Kit
- Logo files

For Professionals - Marketing Material & Download section link:

oandd.presscloud.com



Calibrating The Process



The Overgaard & Dyrman design process involving 1000s of iterations and 1000s of hours of work. The result is a collection of furniture that is both functional and beautiful.

2017-18-19

Carving A Legacy Of Quality

The Overgaard & Dyrman design process involves 1000s of iterations and 1000s of hours of work. The result is a collection of furniture that is both functional and beautiful.

Build the Culture



2017-18-19

Modern Craftsmanship Remains In Demand

There is an undeniable demand for modern craftsmanship, and Overgaard & Dyrman is at the forefront of this movement. Our focus is on creating high-quality, functional furniture that stands the test of time.

The Appeal

2017-18-19

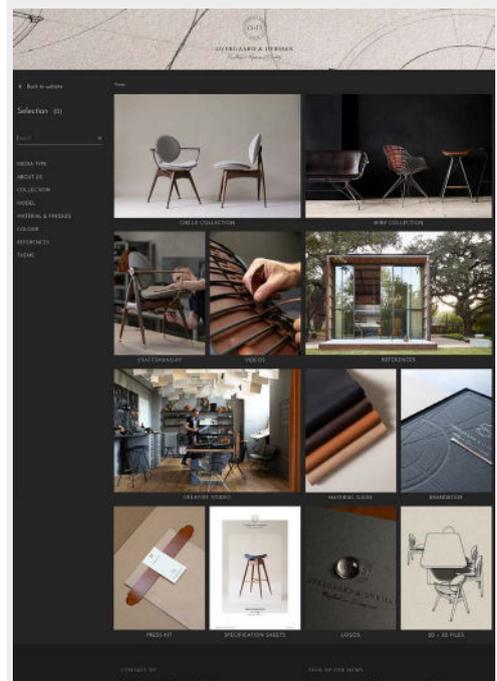
Franked On: Franking Graded By Curiosity

Franking is a process of grading wood, and Overgaard & Dyrman is at the forefront of this movement. Our focus is on creating high-quality, functional furniture that stands the test of time.

Build the Story



<https://oandd.com/>



<https://oandd.presscloud.com>